

THE PRINCESS AND THE MONOLITH

THE BRUCE HIGH QUALITY FOUNDATION
NOVEMBER 11^T_H – DECEMBER 20^T_H

In 1656, Diego Velázquez painted Las Meninas (The Maids of Honor) in the court of King Philip IV. The painting extends the illusionary space of its image by establishing a fixed position for the live viewer in relation to the work's flat surface. In 1672, at the age of 21, Princess Margarita died.

In 1968, Stanley Kubrick released the science fiction epic 2001: A Space Odyssey. The film centers on the interactions between human beings and a group of scaleless, though consistently proportioned (9:4:1), black magnetic monoliths. In 1999, at the age of 70, Stanley Kubrick died.

In 2001, The Bruce High Quality Foundation was formed in New York City. The Foundation honors the legacy of the social sculptor, Bruce High Quality, through the instigation of confrontations between cold hard fiction and cold hard fact. In 2001, Bruce High Quality died.

The Bruce High Quality Foundation, the official arbiter of the estate of Bruce High Quality, is dedicated to the preservation of the legacy of the late social sculptor, Bruce High Quality. In the spirit of the life and work of Bruce High Quality, we aspire to invest the experience of public space with wonder, to resurrect art history from the bowels of despair, and to impregnate the institutions of art with the joy of man's desiring ...

Professional Challenges. Amateur Solutions