

## MY GIRL

3 min video

Transcript

I was watching my favorite video while thinking about how to paint a pile of snow, when a girl approached me. She said "I won't show you my face. Do you want to make a video together?" I told her I was painting.

We started collaborating on some paintings. I painted and she was my sidekick. "More of that yellow, girl! Cut that word out and paste it onto the landscape. Don't get busy analyzing!"

Dreams are good to analyze if you want to have fun with your cognitive skills. My girl said Freud sucks ten times worse than Danny DeVito, and I believed her.

"Now that you are my coach and sidekick", I told her, "I suggest you read me books while I work". She started reading JT Leroy's *Sarah*. It was disturbing and gave me middle class guilt. Not much to do with that.

When she got tired of reading she put on an mp3 with some old composer talking about method. "If I knew what I was doing", he said, "I'd go quietly down to the basement and hang myself".

My studio had a window that was facing the right direction: it was always sunny there in the morning until lunch. I was painting what I was thinking. We both felt very happy. I tried to concentrate on nothing but traces of thoughts in my brain. The foggier the notions, the better.

It didn't matter who we were or how real we were. It didn't even matter who was who. It felt like nothing could ruin our situation and that made us feel strong.

I didn't tell you my studio is near Max Ernst's old house in Arizona. It's amazing how the sun hits the ground there and I think about Max a lot while working in this environment.

"Freud's work with free association, dream analysis and the hidden unconscious was of the utmost importance to the Surrealists in developing methods to liberate imagination.", Wikipedia said. And it continued: "They embraced idiosyncrasy, while rejecting the idea of an underlying madness or darkness of the mind. "

What do you think?, I asked my girl or my self. I don't know. I always ask what other people think. Its stupid really, I should pay more attention to what I think.

"As I said, Freud sucks ten times worse than Danny DeVito", she said, and then she said something that's been lingering in my mind ever since: "Watching him catch tidy prey is less interesting than watching a worse, less behaved thinker miss what she's after".

I thought that was the most enigmatic thing to say.

Narrator: LeRoy Stevens  
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