

Giant Bowl

On Monuments Day

By Sverre Strandberg and Anna Daniell

Developed in collaboration with UKS

And supported by KORO

Kontakt: T. 46695792 / annadaniell2@gmail.com

Time and place: **Bislett Stadium 15.May, 6pm-10pm, Oslo - Norway**

Big inflatable sculptures, an abstracted medal table, a lonely spectator and a dystrophic marching band: Giant Bowl is an art exhibition taking place at a sports stadium in Oslo, Norway 15.May 2010. Inspired by big sports events this is a one-night-only sculptural happening, the sports athletes will be replaced by 22 artworks. Amongst them 12 king-size inflatable sculptures!

The audience is invited to move freely around the stadium to observe, on ground level or from high up. A sports stadium is above all a place for passion and sublime experiences. Not just uncomplicated and simple emotions but deep negative and positive emotions.

Size matters: Big events, tall buildings, natural disasters and dinosaurs: How come we are attracted to big stuff? The childish nature of Giant Bowl deflates the intellectual thought of substance. The ideas are filled with air. Giant Bowl is inspired by the American sports event Super Bowl and the generic idea of big public events.

During the intermission of sport events sponsors sometimes come up with ideas like "who can throw a Nokia phone across the field" or "who can score a goal with a bag of chips from the penalty mark", these spectacles may be annoying but are not controversial. Sports culture blends seamlessly into the commercial world. The breakdown of borders between high and low culture in the western world is captured in the hegemonic status of sports.

Bislett stadium is located in the very center of Oslo and has a special place in Norwegian hearts. The decision to rebuild the stadium in 2005 brought about major controversies. Bislett Stadium frames the sentimentality of a glorious past and can be viewed as a monument in it self.

The curators of Giant Bowl are Anna Daniell and Sverre Strandberg both artists living in Oslo. They have undertaken curatorial collaborations before often with an experimental approach: the curatorial as an artistic concept. Together they run the gallery Planka (The Plank), a wooden shelf under the ceiling in Sverre and Annas apartment with group exhibitions almost every month.

Participating artists (confirmed):

Samuli Blatter(FI) Roger Egseth(NO) Jamilla Drott(SWE) Haris Epaminonda(CY) Jan Freuchen(NO) Jorunn Hancke Øgstad NO) Marianne Hurum(NO) Steinar Haga Kristensen(NO) Rachel de Joode(NE) Kaja Leijon(NO) Per-Oskar Leu(NO) Josefine Lyche(NO) Jan Erik Mikalsen(NO) Norstrand Janitsjar(NO) Børre Sæthre(NO) Helmut Smits(NE) Anders Smebye(NO) Kristian Øverland Dahl(NO) Arne Vinnem(NO) Tori Wrånes(NO) Heimo Zobernig(AUT)